UWSP - College of Professional Studies - Division of Interior Architecture

Course Syllabus
INTERIOR ARCHITECTURE 160:   SECTION 4
SURVEY OF CREATIVE EXPRESSION: US DIVERSITY, IDENTITY&MATERIAL CULTURE
(GEP:ART;USD)

Location :
Class: Room 209 CPS:
Meeting Time: Tuesdays 12:35- 1:50 pm
Hybrid course - online component; additional 75 minutes outside of class through D2L, Google+ for readings, media, assignments/projects.

Instructor : Aaron Kadoch, Assistant Professor
Email: akadoch@uwsp.edu
Office: CPS Room 338B
Office Hours: Office Hours: Mondays and Tuesdays 12pm - 3:30pm, Other times by appointment.

Reading and Reference Materials :
Case Studies, Readings, Links and References provided on D2L Each Week.

General Course Parameters
IA 160 is a survey course designed to provide the student with information on a general area of study and focuses on multi culturalism in the U.S. and ethnic minorities and how they have influenced an American design heritage. IA 160 is also what is known as a "Golden Bullet" course meaning that it fulfills the General Degree Requirements for both Arts 1 and US Diversity (USD). To maintain these designations this course must meet certain criteria determined by the university that is in addition to what is required for a course in Interior Architecture.

Therefore, the course content will cover a variety of cultural and historical aspects of a range of ethnic and cultural identities of groups of people and interests in the U.S. and not just those issues concerned with interior design or architecture. Culture and history are the foundation from which we will build an understanding of design and architecture.

Arts Investigation GEP Outcomes:

A. Identify aesthetic, cultural, and historical dimensions of artistic traditions and techniques.

B. Demonstrate an understanding of creative expression by critiquing, creating, or collaborating on a specific work of art.

C.   Express your own understanding and interpretation of works of art critically and imaginatively.

Course Learning Outcomes

- Recognize how diverse cultures in the U.S. have contributed to the American design heritage in multimedia;
- Identify the richness of design origins without prejudice;
- Describe the effects of culture, ethnicity, human interactions and environment on the design of material culture and built environment;
- Develop a positive awareness of diversity and consciousness of alternative points of view that are necessary for participation in a multicultural society;
- Reflect on issues of diversity, assimilation, prejudice, and discrimination and how these issues relate to your own worldview;

Course Work and Grading:

1. In Class Participation, Exercises and Attendance (9 Phases at 1 point each)		
	Total Points	9
2. Readings/reference discussions (6 at 1.5 points each)	Total Points	9
3. Readings/reference quizzes (2 at 10 points each)	Total Points	20
4. Autobiography Survey	Total Points:	13
5. Personal Media Mosaic of Diversity	Total Points:	13
6. Case Study Group Project	Total Points	10
7. Outside Activities	Total Points	6
8. Final Project	Total Points	10
9. Final Exam	Total Points	10
	Total Points for Course:	**100**

Grades / Points:

A : 100-95 Points	A- : 90- 94.99 Points	B+: 89.99 - 86 Points
B : 85.99 - 83 Points	B- : 82.99 - 80 Points	C+: 79.99 - 76 Points
C : 75.99 - 73 Points	C- : 72.99 - 70 Points	D+: 69.99 - 66 Points
D : 65.99 - 63 Points	D- : 62.99 - 60 Points	F : 59.99 - 0 Points = Fail

Course Work and Grading Expanded:

In Class Participation and Exercises including Attendance   (9 pts)

You should be prepared each week to fully participate in discussions and activities in class. Sometimes you will need to reference outside activities, readings/media or projects being worked on for in class work.

There will be an in-class project taking place in 9 phases (1 points each) Each phase will be tied to attendance. If you miss class, you will miss the points for that phase. You must be present for the whole phase to receive points. No partial points are given for a phase.

There are outside of class activities such as a film night per the schedule. This is required and you should plan ahead to clear work schedules to be able to participate in required campus activities. Communicate with professor if you need to make alternate arrangements to view the film.

Reading and Reference Quizzes and final Exam. (30 pts)

You will have quizzes online based on weekly readings. See schedule. These quizzes will be online in D2L and will be open book/reference. However, you are not allowed to take quizzes with friends or share information or answers/questions. You will have plenty of time to take the quiz, however if anyone has any learning disabilities or needs for extra time or other considerations, please let me know with plenty of time ahead of the scheduled quiz time. Written formats can be provided if desired.

Reading and Reference Discussions (9 pts)

You will have discussion forums in D2L corresponding with 6 segments. Each segment is worth 1.5 points. At minimum you are to respond to prompts posted by the instructor answering questions pertaining to the weekly readings. You are encouraged to respond to your peers in polite, respectful, and constructive dialogue.

Autobiography of Diversity Survey: (13 pts)

See specific requirements posted separately on D2L. This is an important part of your foundation for the course, and to gain an understanding and perspective of personal, group and environmental identity dynamics and how you are effected by them.

Personal Diversity Media Mosaic: (13 pts)

See specific requirements posted separately on D2L. This is an important part of your foundation for the course, and to connect cultural and social and environmental information about yourself with visual, textual and media based record keeping through an understanding of material culture.

Case Study Group Research and Design Project (10 pts)

See specific requirements posted separately on D2L. Based on our studies and your own independent research, you will create and author a media-based design or piece of art within a small group. Every member of the group will receive a group grade and so you must work together. You will also be able to post your own work to a separate D2L drop box individually for your own assessment. If there are any issues with your group work, you are to notify the instructor immediately and explain the problem. If one person within the group is not fulfilling an equal share of responsibilities, they may be graded down on an individual basis from the rest of the group. This is an exercise appropriate to the course and learning how to work with other people given diverse perspectives and skills.

Outside Activities: (6 Pts)

Throughout the semester you are required to participate in at least 3 outside activities at the DUC or anywhere on campus that have significant cultural or diversity related topics or content. (Not including the Christo Film) You are to document the experience through photos (at least 2), videos, (at least 1) and key words: (at least 4) as well as a link to a web site (At least 1) with related information to the main topics at hand. See D2L for full project description and requirements and the form template to fill out for each activity/event.

Final Project: (10 Pts)
Space and Environment – Diversity Mosaic for DUC/CPS: Installation Design

You are required to put yourself in the role of an Interior Designer and integrate diversity, through media, into the space itself. You will choose a specific space in the DUC to focus on as a designated place for people to experience diversity through design. You are to propose ways to integrate diversity and artful cultural content, as environmental cues, into the space and to enrich the interaction of people for a positive social experience through cultural diversity enrichment. See D2L for full project description and requirements.

General Course Policies

A.   Due Dates :

All projects and assignments are due on time, per the schedule. No late submittals will be accepted. If in the event of extenuating circumstances such as medical emergencies, family emergencies or extreme personal emergencies notify professor to make alternate arrangements for submitting course work prior to the due date.

B.   Communication:

Like all aspects of education and professional conduct, clear communication is essential. You will be receiving initial information and outlines about the course up front. All official documents will be posted on D2L. You will receive information and additional /supplemental information throughout the semester through email, documents posted on D2L, and verbally in-class. You are required to actively communicate by checking email for notifications, checking D2L for notifications and posts, and listening in class to updates regarding your assignments.

Any information that you feel is important to be communicated, please email me and/or make an appointment for an office visit. You are expected to notify me of any academic or personal issues affecting you or your ability to perform in the course, attend lecture and or fulfill any specific requirements as soon as the problem becomes apparent. Notify your advisor of any extreme personal circumstances..

C.   Attendance Policy : You may accrue negative points for missing classes

You will be required to attend every class. Attendance is assessed during in class participation phases. for personal emergency or grave health reasons you are unable to attend a class, you must notify me, by email, no later than the morning before class and give an explanation as to the reason why you are unable to attend. Serious health issues will require a note from a physician or campus medical staff. You will be expected to stay up to date with class work and schedule make-up time for any approved extenuating circumstances. If you are required to participate in any school-related activity during IA 160 meeting times, please provide a note stating the purpose with the authorized signature of the person in charge of the activity. Failure to do so may affect your attendance grade.

D. Class Participation and Technology: Cell phones are to be turned off in class. Note taking can be done by hand as this is not an intensive note-taking course. When we are in discussion mode in class laptops are to be closed and your desk clear of electronics.

E. Hybrid Course Format: IA 160 has been designed as a "hybrid" course meaning that a number of class meetings (face-to-face) have been replaced with outside activities and online computer activities. We will be using Desire to Learn (D2L) as our online course management

system. Students will receive information on how to use D2L as well as specific assignments for discussions of course material. Approximately 50% of our class time will be spent online and in the field, in asynchronous (any time, any place) activities; the remainder of the classes will be face-to-face (F2F) in the physical classroom. Keep in mind that with this system class time is not eliminated but self-determined and therefore your responsibility to manage. Even though "work time" is individually scheduled, due dates/times are strictly enforced. See schedule for all class listings and due dates. D2L contains material for the course including readings, assignments, Internet links and other relevant information and is available in the **Content** section of D2L. Selected assignments have a discussion component that will allow for discussions online. This activity will provide you with the opportunity to read what other students in your group have written, compare it to your understanding of the concept or questions discussed and comment on it in order to develop critical thinking skills. Posting to the discussion forums will be demonstrated in class.

Other online tools may also be used heavily such as Google Applications for example. Any media or applications presented will have in class demonstrations to assist you in applying them per the intended purpose.

Grades will be recorded in an online grade book. Keep in mind that grades are not entered immediately as they must be physically entered; therefore it may take several days to record. You are encouraged to check the grade book frequently. In the event that an entry error has occurred, you must report it promptly so that changes can be made in a timely manner. Do not wait until the final week of classes to report errors that occurred early in the semester. Questions about your grades can be directed to the professor directly. Individual student grades are confidential. The URL to access Desire2Learn is: http://uwsp.courses.wisconsin.edu   Your UWSP user name and password is also your login for D2L.

F. Plagiarism Policy: Plagiarism is not accepted and will automatically result in a failing grade for the assignment and possibly the course, depending on the severity of the violation.

What is plagiarism? According to the *Merriam-Webster Online Dictionary*, to "plagiarize" means

1) to steal and pass off (the ideas or words of another) as one's own;
2) to use (another's production) without crediting the source;
3) to commit literary theft;
4) to present as new and original an idea or product derived from an existing source. Additionally it is not acceptable to provide others with work knowing that the other party will present it.

Citations : Cite all sources used in research and work: You must give credit to all images, text and web sources and must include the following items in your journals. Common information required:

1.   Source Location: Name of Book, Website Address with link, Magazine Name
2.   Author (s) Name
3.   Date of Publication
4.   Publisher and Address (city, country for a Book or website name and address)

5.   If using a photograph of architectural work, site the photographer's name, designer's name and any additional credit to the original work being photographed such as the builder or client.

Use the following source for all citation formats for APA style:
http://www.library.cornell.edu/resrch/citmanage/apa